

THE FLAT HAT

COLLEGE OF WILLIAM AND MARY

VOLUME XXX—NO. 17.

WILLIAMSBURG, VIRGINIA, TUESDAY, FEB. 18, 1941

Z-792

Cooperative Committee Holds Monthly Meeting

Plan Of Student Union Discussed, Add New Member

At the last meeting of the Student Co-Operative Committee on February 13, further plans for the new Student Union building were discussed. Mr. Duke showed the body tentative arrangements of the new structure. The main features of the building were to include a store, dining hall, ballroom, lounges, bowling alley, billiard room, offices for the student publications and various club rooms. Plans for the proposed beauty salon and barber shop were not made.

In an open discussion the committee agreed to favor the new plan of enclosing postcards in examination booklets for the marks rather than posting lists. Steps were taken to have this suggestion recommended to the Dean of the Faculty.

The subject of the poor sportsmanship of the students at the basketball games in Blow Gym was also brought up before the committee. The booing and jeering at these games were declared marks of cowardism and not in (Continued on Page 2)

Women's Debate Council To Leave February 22 For Northern Trip

Preparation for the Penn State debate Wednesday and for the northern debate trip February 22 to March 3 have kept the Women's Debate Council busy for the past week.

Three girls and a coach from Penn State will arrive on Wednesday to argue with Edith Rathbun and Pat Steele on the question, "Resolved: That Countries of the Western Hemisphere Form an Alliance as Defense Against Foreign Aggression." This debate, the first one of the season, will be given in Philomathean Hall in the Wren Building. The time has not been definitely set, but it will probably be 4 o'clock.

Next Saturday, February 22, Jean Reindollar and Doris Miller will leave for the important debate journey. As usual, the debaters will perform at some of the largest colleges in this part of the country. The two subjects that will be used are the one already quoted and "Resolved: That Emancipated Women Are a Menace to Society." In debating the various colleges and universities, both the negative and affirmative sides of the two questions will be used on different occasions.

The schedule is as follows:

(Continued on Page 2)

MEN'S DEBATE COUNCIL

On Wednesday, February 19, the Men's Debate team of William and Mary versus the debate team of Dartmouth College will be heard in Philomathean Hall of the Wren Building at 7.

MEET THE FACULTY:

Miss Althea Hunt: Play Coach - Radio Director

Miss Althea Hunt, our untiring director of plays and radio broadcasts, has always been interested in dramatics but never held a college position until she came here to William and Mary to teach. Indeed, we're glad that she didn't go to any other college because we have had her all to ourselves.

She came here in 1926 after obtaining her master's degree at Radcliffe, and had the honor of presenting for her first play, the first play ever to be given in Phi Beta Kappa Hall. It was, "The Goose Hangs High," a former Broadway hit. It was well done but wouldn't measure up to the standards of acting and subject

Cary Grant Will Judge Co-Ed Beauty

Rumor has it that much is to be expected of the 1941 edition of the Colonial Echo—how true this is we can not say until the issuing date on May 16th. However, there is one thing that we are sure of and that is that it will contain a section of campus beauties—an honest to goodness beauty section selected by Cary Grant.

The editorial staff announced today that word had been received from Mr. Grant, in Hollywood, that he would personally make the selections. Many of you will remember him from his presence about the college while he and others of the cast of "Howards of Virginia" were on location in Williamsburg last spring. He is currently appearing in "Philadelphia Story" and will soon be seen in Columbia's "Penny Serenade."

This year's beauty section will replace the previous sponsor section and will be augmented by a section of four outstanding senior men and four outstanding senior women, to be chosen by a committee of faculty and administration, to complete the Features Section of the annual. All of these pictures will be given full page size.

In order to avoid the difficulty of a popular vote by the student body as to what women students should be entered in the contest the editorial staff is opening the contest to all girls enrolled in college. So if you have a roommate or know someone that is too modest to turn in her own picture then get it and bring it to the Colonial Echo office in Marshall Wythe from 1 to 3 any afternoon this week.

All pictures should be of the portrait type and accompanied by a snapshot. These pictures will be sent to Cary Grant, who will select the six to appear in the book. The staff guarantees that all pictures will be returned. Anyone who finds it necessary to send home for a picture and feels that they will not be able to have it in by Saturday, please get in touch with Peggy Gildner or Larry Pettit and make arrangements for a late entry.

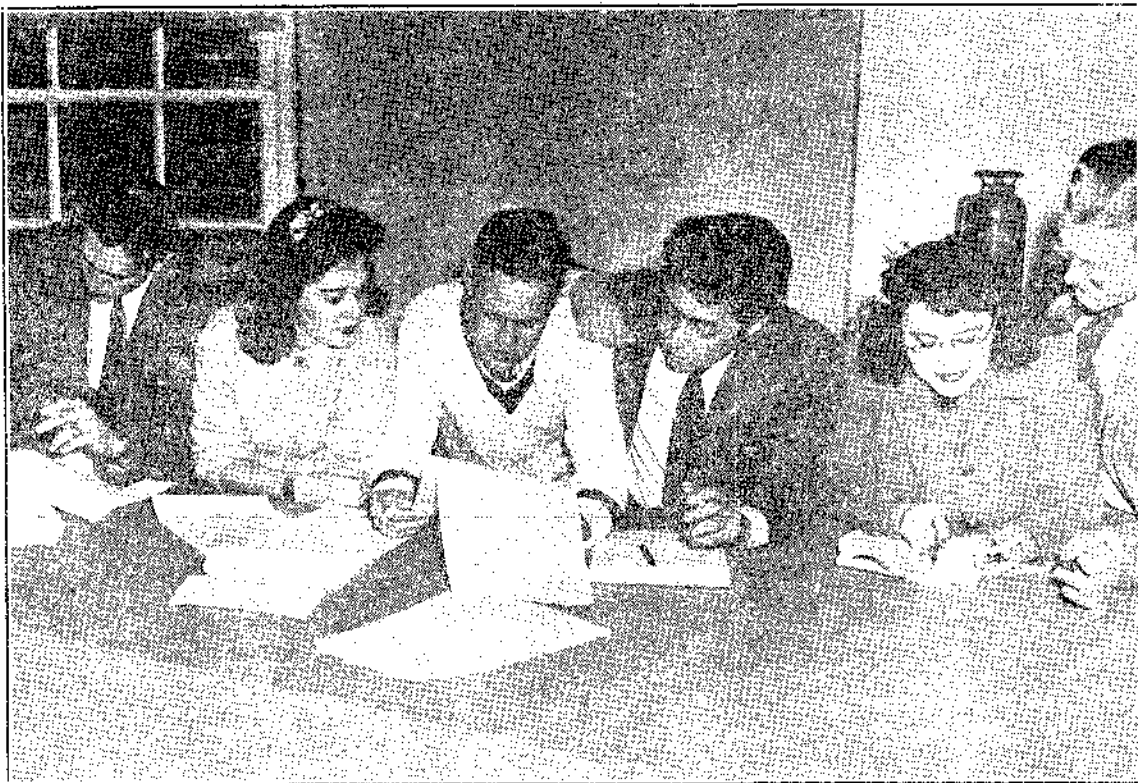
Sophomore Class Dance To Aid Ambulance Drive

Joining in the current drive to aid the British, the sophomore class is sponsoring an informal dance on Saturday, February 22.

Proceeds from the dance will be donated to the fund for an ambulance for Britain and since the dance will be held on Washington's birthday, the theme will be patriotic.

The sophomores extend a cordial invitation to everyone to come to the dance, have fun and at the same time take an active part in helping to put over the drive for money to aid the British.

Varsity Show Brain Trust



Bent over double with work and laffs at the gags in their 1941 Varsity Show—"Peace, Brothers, It's Wonderful"—six brain trusters contemplate their handiwork at the Phi Beta piano. From right to left: Bill Parry, (news editor of ye FLAT HAT), Dot Ogden, Toni Manzi, Bob Stainton (ex-editor, '39-'40 of ye FLAT HAT), Jeanne Mencke, and Art Cosgrove.

Pandemonium Reigns In Phi Beta

Walking towards town the other day, we heard all sorts of noises coming from Phi Beta. Our curiosity was aroused, and we decided to go in and see how the Varsity Show was coming along.

No sooner had we walked in than we heard co-director Dot Ogden loudly calling, "GEORGE!" The only response was a conglomeration of the banging of the hammers of "Boss" Kaufman and his crew working on scenery; the rehearsing of a duet at one of the pianos by John Pinzavelli and Kay Lee with Kay's singing equalling her fine dramatic ability; the swinging out of a catchy tune by Henry "Pigeon" Polonbo at the other piano with Steve Lenzi putting some finishing touches to the lyrics; and somebody yelling, "Hey, is there anyone else here who knows how to transpose music. We've got to get these orchestrations done!" Oh, yes, they're calling the show "Peace, Brother, It's Wonderful!"

As we started to go upstairs to see how costuming was progressing, we saw Dave Forer carefully drawing the cover of one of the most novel programs we've ever seen. After all his hard work,

they're going to give the programs away free.

Upstairs sewing machines hummed and kilts, Eskimo and Nubian slave costumes, mounty and storm trooper coats look shape under the nimble fingers of Lucy Dority and Mary Louise Morton and their helpers.

Back downstairs again we saw one of the scenes in the rumpus room of the igloo being rehearsed. The cast didn't seem to mind the stage crew in their midst building an elevator and telephone booth. Again Dot Ogden called, "GEORGE!" Still he didn't answer.

It was amazing to see such a

combination of talent. Stars of past Varsity Shows and dramatic productions and many promising newcomers are all in one cast, all cooperating to make this one of the best shows yet.

We cornered Bob Stainton, president of the Backdrop Club, and he said that the show is in three acts and combines the elements of a typical satire of international strife and local color, with its musical side, its pantomime, and slapstick comedy. The theme of the show is Miss Amanda Featherly's ideal "peace and plenty league," but it is a utopia that ends with a BANG!

"One of the outstanding features of the show," Bob said, "is that it is entirely student produced. Dot Ogden and Toni Manzi are doing a swell two-fold job of directing and acting. Not everyone fully realizes how much time and effort goes into a thing of this kind."

Again came the loud summons, "GEORGE!" We thanked Bob for his information and started to leave. As we reached the door, it opened and there stood the long sought after "George" in his Fine Arts uniform. As we walked out, we heard him say, "Hyar ah is, Miz Ogden!"

O.D. Student Tells Cure For Those Pre-Exam Blues

Each dormitory has its outstanding features which gives it a certain individualized character. I do not want to speak too much about OLD DOMINION, but as I'm sure the whole campus appreciates its contribution to the life of this College of William and Mary. It is not the tone and manner of Lord de Botetourt (with or without lipstick) which reigns within O. D. but the good old western spirit. There you find an adopted language of its own—very short and expressive, originating around Poughkeepsie (for further research contact room 212), common ideals (brunettes preferred), and common determinations (against eight o'clock classes and breakfast). And you'd be surprised; peace and quietness (Sunday from 2 P. M. to 1 P. M.) Everybody knows the many football, basketball and baseball stars, not to mention the other sports, who hail from O.D. (plus one star tap dancer just above my room). But just in these last pre-exam days I discovered certain well developed and almost unequivocally recognized rules, the knowledge of which will (Continued on Page 2)

FLAT HAT MEETING

There will be an important meeting of the news staff of the FLAT HAT this Wednesday evening at 7:00 P. M. All members are requested to attend, as special business will be taken up.

Essay Contest Deadline Set For March 1

The deadline for the essay contest sponsored by the Alumni Association is drawing near and any student of the college who is interested in submitting an essay is urged to start work on it now. No essays will be accepted after one o'clock, Saturday, March first.

The subject matter this year is of a much more general nature than that of previous contests. The eligibility of the entire student body is another distinguishing feature as in former years only the seniors were asked to submit essays. The essays have formerly been concerned with (Continued on Page 2)

BY FRED FRESMAN:

Dog's Life For Frat Frosh As Goat In Hell Week

The life of a fraternity pledge is no bed of roses, I have recently found out, much to my sorrow. There have been two times in my fraternity life when I have been the center of attention. The first was during rush week, when all the active members tried to amuse and entertain me. The other occasion was hell week. Here, the tables were reversed and I was providing amusement for all the brothers.

I am that lowest of all creatures, a fraternity pledge. My last week has been one of unmitigated hell. From start to finish, I have endured a hell week in fact as well as in name. You have un-

doubtedly seen me running around campus, wearing a hair ribbon and braying like the goat that I am. These were the things about me that you noticed, but it was in the fraternity house that the real fun (?) occurred. Such things as catching eggs in my mouth, climbing up and down steps on my knees with a mouthful of water to be used for the purpose of putting out a fire have been my lot.

Almost every afternoon and night has found me at the fraternity house washing windows and mopping floors. Now, I feel as if I have housemaid knees and dishwasher hands.

During the past week, the fraternity members developed a taste for unusual objects; so I and my fellow goats have had to secure them. These desired articles ranged from a railroad flare to the signature of the desk clerk at the Lodge. They included license plates from bygone years, books with certain words at a specified place such as the word at as the 6th word on the 14th line on the 123rd page, and the number of the ABC license at the Ironbound Inn.

The climax of hell week occurred at midnight Saturday, when we were taken for a "ride." We were carried to some unknown (Continued on Page 2)

Douglas S. Freeman To Speak On World Events

First Semester Dean's List For Men Is Released

Ninety-two men have succeeded in making the Dean's List for the first semester. These students all of whom made at least nine hours of grade B and nothing less than grade C, now have the privilege of optional attendance to classes. They are:

Albert, William Elvin; Anderson, Charles Harper; Anderson, James Robert; Axon, Donald Thomas; Barr, Harry K., Jr.; Beal, Gifford R.; Bellis, John M., Jr.; Bessman, Samuel P.; Boles, Ewing T., Jr.; Burgess, Laurie Reid; Burleson, Philip Edward.

Camp, David B.; Chapman, Geo. Allan; Clary, Sidney Grayson; Cline, Richard E.; Colonna, Salvatore; Cook, Edward M.; Curtis, Huntington W.; Darden, Edgar B., Jr.; Davis, Thomas Crawley; Dilworth, Harry B.; Doullis, Paul; Dunham, Bradford; and Dworkin, Ira Bernard.

Eastham, Robert; Eichrodt, John M.; Eike, Frederick Howard; Ellenson, Samuel Leon; Fink-Jestons, Douglas A.; Fisher, William J.; Gans, Paul Hawkins (graduate student); Godfrey, Colbourne H.; Gordon, John; Graves, George Wallace; and Greene, Robert L.

Harnsberger, Hugh; Hartman, Arthur; Haysie, Raymond Lee, Jr.; Heath, James Gilmer; Hollowell, Jack W.; Horsley, Guy E., Jr.; Hyman, Jerome; Irvin, Julian R.; Keane, Arthur H.; Kent, Harry Ross; Kern, Robert John; and Krieps, Clifton H., Jr.

Lanahan, Robert L., Jr.; Mann, John William, Jr.; Marshall, Robert S.; Massey, Charles W.; Mears, Richard M.; Measday, Walter S.; Meyer, David; Milberg, Stanley; Morewitz, Burt Merle; Murden, Forrest D., Jr.; and Ostrow, Gerald.

Parry, William S.; Pitt, William E.; Pope, William Barrett, Jr.; Quist, Eddie H.; Ransone, Coleman B., Jr.; Ream, Donald L.; Reid, Donald Paige; Rives, Louis H., Jr.; Robbins, Douglas Robert; Roberts, Austin L.; and Robin, Belvin H.

Sanderlin, Wallace S., Jr.; Schiller, Gerald R.; Schneider, Warren (Continued on Page 2)

Richmond Editor Talks Thurs. At 11:00 In Phi Beta

Douglas S. Freeman, editor of the Richmond News Leader, will speak on "World Events" at a convocation to be held in Phi Beta Kappa Memorial Hall, Thursday, at eleven o'clock. Classes will be dismissed for the hour and the address will be broadcast by WRNL through local studios in the building.

Author of the Pulitzer prize winning volumes on "Robert E. Lee," Doctor Freeman is widely known as an author and lecturer as well as one of the foremost newspaper editors in the country. He gave a similar lecture here in the fall and several years ago lectured here each month on current events.

Doctor Freeman was a member of the editorial staff of the Richmond Times Dispatch from 1909-10, and in 1910 became associate editor of the Richmond News Leader. In 1915 he became editor of the latter paper. He is heard each day over WRNL at noon in a Commentary on the news of the day.

Goodrich, Vick Companies Send Men Here For Job Interviews

Mr. J. O. Hamilton of the Personnel Department of the Goodrich Rubber Company will be at the College on Thursday, February 20, to interview seniors who are interested in positions in the rubber industry. He particularly desires to interview men who are anxious to make a connection in sales, credit, sales promotion or branch office work. Men with a background of economics and qualities of leadership, dependability, personality, initiative and resourcefulness are particularly desired.

The Goodrich Company provides a training course of from four and a half to six months and the men are employed on a straight salary basis. A schedule of interviews is being arranged at the Placement (Continued on Page 2)

MARSHALL-WYTHE SEMINAR ON NATIONAL DEFENSE

The first session will be held from 4 to 5:30 P. M., Thursday, February 20, in Washington 200. The speaker is Dr. Gardner C. Means, chief economic advisor for the National Resources Planning Board, who will speak on the subject "National Resources and the Defense Program." A panel discussion will follow his lecture.

Members of the Seminar should read chapter two in Horst Mendershausen's *The Economics of War*. This book may be found at the reserve desk in the library.

A. G. Taylor
Director of the Seminar

Miss Althea Hunt: Play Coach - Radio Director

(Continued from Page 1)

ment from all this and her other classes, she writes articles for theatrical magazines such as the "Players' Magazine", and also does play reviews. She has given reviews of plays such as "Mary of Scotland" and "Our Town" in Hopewell, Hampton, Norfolk, and West Point as well as Williamsburg.

She also attends conferences of dramatic teachers and actors. During Christmas vacation, she was on the program of the American Educational Theatre Convention in Washington. The program concerned the teaching of theatre in American colleges. Last April she spoke at a Regional conference at the University of North Carolina in honor of Dr. Frederick Koch, Director of the Carolina Playmakers, where she talked about dramatics at William and Mary.

In the summer, Miss Hunt likes nothing better than to get in her car after summer school is over, and drive around, visiting summer theatre groups. She meets a lot of people in her own field and sees former William and Mary students again. Last summer she visited the Barter Theatre Group at Abingdon and the Rollins School of Acting at East Hampton, Long Island. She spent one summer at the Mohawk Drama Festival held at Union College, Schenectady, N. Y. She hasn't been to the summer theatres in and around New Hope, Pennsylvania yet, but she's looking forward to going sometime soon.

When Miss Hunt first came here to college, the casts of different plays had the opportunity to present their plays at other colleges. One invitation from Wellesley to present a play along with other plays from other colleges at the Junior Prom. This was in 1931 and the play our actors gave was "Just Suppose". The year before that, the cast of "The Mosque" went to Schenectady to give the play before a club. This practice of taking play casts away from college to act, has been discontinued, but was a valuable experience.

In "Mary of Scotland," Miss Hunt says that the college has one of its most ambitious productions. It is a romantic tragedy with poetic lines, and will require much more effort on the part of the actors than a lighter play like "You Can't Take it With You". This play will need a lot of hard work on the part of everyone, not just the actors, because of the Elizabethan costumes and the lighting and scenery for five separate sets.

Miss Hunt has the hope that "Mary of Scotland" and "My Heart's in the Highlands" will change the type of play given at William and Mary, and that we will eventually have more of Shakespearean and even Greek plays on our stage.

After I was let out, I began walking along the road and calling in the hope that one of my fellow goats might hear me. Fortunately, this happened and soon I was joined by another pledge. Within a half-hour we had found another goat, so there were three of us together. We continued walking until we came to a farmhouse, from which we obtained our whereabouts. Luck was with us that night, for we soon got a ride back to town.

The fraternity brothers were rather surprised and disappointed to see us back so soon, for they didn't expect us until morning. The end of the ride marked the end of hell week, and once more we were free men. Now the only thing we are waiting for is hell week next year, so we can get our revenge for this year.

Forrest Murden as Lord Morton; Walter Measday as Lord Huntley; Harry Morton as Lord Ruthven; Melvin Kahn as Lord Burghley; Eugene Hanofee as Lord Douglas; Tony Manzi as Lord Throgmorton; Richard Mears, Gerald Ostrow and Paul Couch as guards, and William Remich as a sergeant.

Those wishing to work on costumes should see Miss Gorman at her office on the second floor of Phi Beta.

For the first time at William and Mary, all costumes for the production will be made by the students. Under the supervision of Miss Gorman, who has designed the fifty costumes needed, each student who volunteers help will construct one entire costume.

Students interested in millinery will also have an opportunity to display their talent.

Those wishing to work on costumes should see Miss Gorman at her office on the second floor of Phi Beta.



School Leaders Meet To Discuss Personnel Topic

About fifty principals and vocational guidance officials from schools in Tidewater gathered at the College of William and Mary Monday evening for a discussion of school personnel problems, led by Professor C. Gilbert Wrenn of the University of Minnesota, of the staff of the American Council on Education, and one of the recognized authorities of the country in the personnel field.

The school officials were the guests of William and Mary at a dinner that evening to meet Dr. Wrenn. The conference took the form of informal discussion and questions on the most effective methods of vocational guidance being used in American secondary schools.

Dr. Wrenn was at William and Mary for the week-end as consultant for a newly organized faculty committee on personnel which is undertaking a detailed study of vocational guidance and other issues of student personnel work as applied to the student's life in college and following graduation.

Job Interviews

(Continued from Page 1)

Bureau and seniors who are registered in the Bureau may secure appointments by notifying Mr. Corey of their wishes. Application forms are available in Room 215 of the Marshall Wythe Building and must be filled in and returned to the Bureau not later than noon of Wednesday, Feb. 19. A photograph must accompany the application. Further information may be secured at the Bureau.

Mr. E. G. Michaels, Comptroller of the Vick Chemical Company, will be here on February 27. This company is particularly interested in men for sales work, although interviews may be scheduled for a few accounting men. Successful candidates for positions are given a training course and are employed on a salary basis. Seniors who are interested in this should call at the Placement Bureau as soon as possible.

Cast Picked

(Continued from Page 1)

Forrest Murden as Lord Morton; Walter Measday as Lord Huntley; Harry Morton as Lord Ruthven; Melvin Kahn as Lord Burghley; Eugene Hanofee as Lord Douglas; Tony Manzi as Lord Throgmorton; Richard Mears, Gerald Ostrow and Paul Couch as guards, and William Remich as a sergeant.

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O. D. Student

(Continued from Page 1)

help the entire student body in their next semester study. I therefore undertook careful study of them, and to my knowledge, this is their first codification. In this connection I want to thank Messrs. Pete Axson, George Blanford on Education, and one of the second floor for their involuntary contributions to this article.

Here are the rules:

When to start studying for semester exams? Preferably, immediately after the midsemester grades are out. Put a list of your grades on the wall and post a sign such as "LEST I FORGET". The administration won't like the posting on the wall; you'll receive a letter and the sign will be removed, thereby relieving your conscience. You do not have the desire to study with the sign down.

Immediately after you get the examination schedule, study it carefully. Invest fifteen cents in red, blue and green pencils. Make a schedule. The purpose is obvious and the investment will pay. As is noticed, some people spent all the pre-exam period in developing, making out and drawing up the various schedules, thereby defeating their own purpose. I shall present an outline of the most practical schedule I found. (Thanks, George!) 8:00 - 9:00 breakfast, 9:00-12:00 work, 12:00-1:00 lunch, 1:00-5:25 work, 6:00-7:00 supper, 7:00-10:00 work. Only ten hours and thirty-five minutes are destined for work, and believe me you can accomplish a lot in this period. The time between 5:25 and 6:00 is reserved for elaborating changes in your schedule. A reliable survey of this schedule showed that the hours between 12:00-1:00 and 6:00-7:00 were observed carefully.

Such an exam schedule does little good when your mind is not open to study and you are not bodily fitted for the pre-exam period. But all students are warned before rule 3 of "the Student Handbook" (R 371.8, B 79 in the library) which calls for plenty of sleep. "... sleep gives the millions of nerve cells a chance to rest. It will help to keep both body and mind in trim." Do not follow this rule, its careful execution had some terrible effects on some boys. They still sleep.

The only way not to worry and to be mentally and bodily fitted is to have a perfect schedule in advance. In the year 1941, out of ten students I know, two got the measles, eight the flu. Do not blame it on the rain; there was in October also (and the side walks were flooded in the same way at that time). It was only the pre-exam worries which made them a ready victim.

As a result, you come out of the infirmary to finish your schedule—for the June term. P.G.

Flight Training

(Continued from Page 1)

John Brennan, Austin Roberts, Jeanne Parquette, Tom Paynter, Robert Aldrich, and Tom Andrews. Six applications have already been received for the second group of ten students, and it is expected that it will be filled by the end of this week.

Out of the original group of fourteen students that took the course last semester, five men have either registered for military service, or intend to do so soon.

The Poetaster

By Rosanne Strunsky

Exerpts from the New Yorker:

Miss Dorothy Morrison, who was injured by a fall from a horse last week, is in Saint Joseph's Hospital and is covered sufficiently to have her friends come to see her.—Morristown (N.D.) News.

Hardly more than a normal precaution.

Nearby was the food table, presided over by Mrs. Herbert Cunningham, all in white and filled with luscious cakes and cookies.—Boston Herald.

But she did not need to wear platinum and diamonds to attract men. She would have attracted them as much if she wore nothing at all.

—From Magnolia Street by Louis Golding.

Don't be trite.

When the sun's shining warm And the walks are all dry I can tread the brick edge And I don't bat an eye, But the moment the rain Starts to drizzle or pour Then I just lose the knack I can do it no more. Into puddles I slip Into mud-holes I fall 'Til the sun shines again Then I don't trip at all.

—R. S.

Essay Contest

(Continued from Page 1)

terial relating only to some phase of William and Mary. Sidney Jaffe wrote the prize-winning paper in 1939 on the topic, "What I Expected of William and Mary and What I Received." In 1940, Benjamin Letson's very critical essay on "Our Alma Mater—An Appraisal" was chosen. This year's subject "—Or What's a College For" is applicable to any college.

The article should be type-written, 1,500 words not more than 2,500 ten (double-spaced), not less than words, with the name of the author appearing only on the outside cover-page which will be detached before it is submitted to the judges.

The judges of the competition will be: (1) a member of the faculty, George Jeremiah Ryan, (2) a member of the Board of Directors of the Alumni Association, Robert Murphy Newton, '16, (3) an alumna not officially connected with the College, Marian Sue Handy, '31.

All articles submitted will become the property of the Alumni Association with the understanding that they may be used for publication in the Alumni Gazette.

Dean's List

(Continued from Page 1)

ron J.; Searles, DeWitt Richard; Shaw, Howard Paul; Simons, Bruce H.; Sinclair, Clement F.; Solomon, Joseph H.; Summerell, Joseph H., Jr.; Taffe, J. Vincent; Troxel, Oliver L. (graduate student), and Turville, William C. Urquhart, David Cox; Vining, Robert B.; Wallace, Elliott A.; Walsh, Robert E.; Watson, Hugh L.; Wein, Sidney Fred; Weinberg, Norman S.; Weinberg, Robert; Whitehead, Philip M.; Winder, Augustus M., and Woodbridge, Hensley C.

Price leveling effects of the corn loan program have moved the center of U. S. hog production eastward, Iowa State college experts say.

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COLLINS CLEANING & DYEING COMPANY
Prompt Service
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Look for the Trade Mark
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GREEK LETTERS

By Eugene M. Hanofee

One of the smartest dances of the year was given by the Tri Deltas last Friday. It was held in the foyer of Phi Beta, and featured imaginative decorations. Huge playing cards adorned the walls and red and white streamers ran from the corners to the center of the room. They ended in a shower of lace-edged hearts. In the Apollo Room the central theme was a large satin heart surrounded by cupids. Bouquets of sweet peas were arranged on the tables and Mrs. Barnes, the housemother, presided at the punch bowl. The dance lasted from nine to ten and gaily colored dance cards were presented to the thirty-five couples present. Dr. W. G. Guy, professor of chemistry, and Mrs. Guy were the chaperones.

Jeanne Mencke, who was recently initiated by Alpha Chi Omega, will have the title role in "Mary of Scotland" by Maxwell Anderson. If anyone wants a cuckoo, see Bob Walsh, Carolyn Cook has been pinned again by Buddy Strange—Ho, hum.

Gamma Kappa Chapter of Kappa Kappa Gamma takes great pleasure in announcing the initiation of Margery Beard, Staten Island, N. Y.; Mary Tyler Chadwick, Seattle, Wash.; Wilhelmina Davison, Langley Field, Va.; Ruth Diamond, Huron, Ohio; Dorothy Douglas, Omaha, Neb.; Martha Gaines, Richmond, Va.; Helen Hartman, Mansfield, Ohio; Margery Leenty, Pelham, N. Y.; Lucia Lhamon, Newport, R. I.; Mary Ellen Lockey, Forrest Hills, N. Y.; Charlotte McElroy, LaGrange, Illinois; Ann Merrihew, New Jersey; Marion Ross, Washington, D. C.; Katherine Rutherford, El Paso, Tex.; Frances Smith, Fort Worth, Tex.; Patricia Steele, Fort Worth, Tex.; Charlotte Spitz, Mashua, N. H.; Virginia Stuart, Rockport, Mass.; Ann Washington, Bay Side, Long Island, N. Y.; and Priscilla Wilson, Wesley Hills, Mass.

Alpha Phi Beta Chapter of Gamma Phi Beta held their formal initiation on February 16th. Those initiated were Barbara Burbank, Hampton, Va.; Dorothy Bunn, Raleigh, N. C.; Margery Henderson, Winter Haven, Fla.; Virginia Southworth, Boston, Mass.; Suzanna Zilham, Cumberland, Md.; Peggy Moore, Big Run, Penna.; and Mary Edna Trumbo, Richmond, Va.

Alpha Theta Chapter of Phi Kappa Tau announces with pleasure the initiation of Joseph Gillman, Merchantsville, N. J.; William Gill, Richmond, Va.; George Sissin, Fall River, Mass.; Mervyn Simpson, Philippine Islands; and Charles Massey, Newport News, Va.

The Tri-Deltas have pledged: Janet Weaver, Hollis, N. Y., and Helen Foster, Norfolk, Va.

Co-Op. Committee

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keeping with the tradition of William and Mary.

Dr. Fowler attended the meeting as a guest. He represented the new Faculty Committee on Student Personnel.

A new member was added to the body in the person of R. L. Haney. He succeeds Bob Hornsby as president of the Intra-Fraternity Council and thus automatically becomes a member.

After the meeting the Committee adjourned to the College Dining Hall where they were entertained at dinner.

Sister Maria Giannino, SDC, a third cousin of Pope Pius XII, has enrolled for the spring semester at Mount Mary college, Milwaukee.

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Southworth Gives Radio Talk On Economic Aspects of War

In his radio talk last Friday evening, Dr. S. Donald Southworth, professor of economics, discussed the methods which Germany is now using to finance her war effort.

"The fact that Germany is now cut off by the British blockade from most . . . sources of war supplies from countries outside of continental Europe . . . serves to make her conduct of the war more difficult, but so far as financing the war is concerned, the practical self-reliance thus imposed upon Germany has pronounced advantages." Professor Southworth went on to say that what is in effect the pillaging of conquered or otherwise coerced states, such as Sweden, has taken a great load off the actual financing of the war. The practical problem is that of finding the best method of getting the minimum supplies for carrying the war through to victory without reducing the consumable commodities and services any more than is absolutely necessary, and in any, not more than can be borne by the general public.

"In order to conduct the war, the government must see to it that the people consume less and that they invest less in the production of consumers' goods, while at the same time production as a total is increased . . . in the direction of war materials."

Dr. Southworth explained that modern governments in general rely on three methods for financing wars: taxation, borrowing, and inflation. The Nazis are apparently placing their greatest reliance upon the first two, although in spite of scanty evidence and official German denials, considerable inflation has already taken place—some estimates run as high as 50 per cent. In spite of this inflation it is generally agreed by economists that the severe rationing system has kept the cost of living fairly constant. In addition the rationing system is said to have released large sums of money for national use. "Such surpluses left in the hands of wage-earners and others are deposited in savings banks, for lack of something better to do with them, and the banks, presumably not without government approbation, to put it mildly, invest the

funds in government securities. This is called "silent financing" because it does away with the fanfare of direct bond sales to the general public.

In conclusion, Dr. Southworth said: "Another name for the whole process by which the worker finds himself working for a bare sustenance and letting his master, the state, have all of the residue, is slavery—a slavery to be sure, much mitigated now by the willingness of the slave and his hope for an eventual award out of the fruits of victory. How bitter the slavery, if victory should again be lost!"

The address was broadcast over station WRNL as one in the series given by members of the faculty on "The World in Crisis." Dr. Southworth will be heard again next Friday at 5 P. M. in a discussion of British methods of finance.

Women's Debate

(Continued from Page 1)

February 22—leave Williamsburg.
February 23—Swarthmore College (radio debate).
February 24—Swarthmore College (on campus).
February 25—Vassar.
February 26—Union College.
February 27—Williams College.
February 28—Wellesley.
March 1—Wagner College (radio debate).
March 2—Leave New York.
March 3—Arrive on campus.



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ESSAY CONTEST --- \$25.00

In this day of Cutler essays, and theme papers it is difficult to sit down and write one more paper—but we hope that many of you are not forgetting to hand in an essay for the Alumni contest on the topic "Or What's a College For." The prize for the best essay is twenty-five dollars and the winning essay will be reprinted in the Alumni Gazette with perhaps a few of the best ones brought out in a booklet, thus giving several people a chance to see their stuff in print.

It shouldn't be just the twenty-five dollars which sets you writing, but the much more interesting question on just what is a college for? Why are you spending four years of your life here rather than out working somewhere or traveling? Are you getting much out of college or are you just hoping to get by and enjoy life loafing? What is it you want out of college? Are you getting what you want at William and Mary?

You see an essay like this not only gives you a chance to examine your life at this point, but also gives you a chance to go much further and examine the whole basis of education. After all it is some incredibly low number like 7% of the total young people who can attend college who actually get there, and as one of the fortunate few you owe it to yourself and to society to examine the whole basis of your education and determine whether it is worth while.

In this present crisis there has already been some talk of exempting college students from the draft—to be articulate, capable citizens, vital to national defense. Does this seem a reasonable ground of exemption to you, and are you getting this sort of an education? On the other hand is it fair to all the young people who can't afford to go to college?

All these and many other questions can be developed in your essays. You will be doing your college and yourself a real service (and possibly getting \$25.00) if you sit down and get busy writing. Remember the deadline is only two weeks off, on March 1, and just a few have been handed in so far, so that all of you have an excellent chance.

TO ARMAGEDDON ON WHEELS

For the life of us, even though we sympathize deeply and profoundly with the peoples of this war-mad world, we can't bring ourselves to get into a lather of sympathy for either Nazi tyranny or British imperialism; and for that reason we are opposed to this war, and opposed to every move designed to get us closer to this war.

Perhaps Mr. Ransone in OPEN FORUM this week can learn nothing from history and forgets the last war in which the drives for relief of belligerents were one of the many devices used to get the American people in that proper emotional frame of mind whereby they could overcome their natural reluctance to go to war. The great cry then was "send us materials not men" and we will win this war. Armageddon rode in on the wheels of many such an ambulance drive, in which we sent materials (not men).

Perhaps the whole business should have been done on a neutral basis—say the money contributed to the Quakers' Friends or to the Red Cross. These are proper agencies for relief—if we want to remain neutral. Besides (rightly or wrongly) the entire resources of our government are already at the disposal of England, and any additional aid can just serve the purposes of propaganda.

Present day Britain with its Tory leadership, labor leader lackeys, undemocratic social organization, and oppressive colonial policy—is not the type of government either to aid or to go to war about. There is no guarantee that the present British leaders are anymore capable of making this a better world to live in in the future than were the leaders of World War I.

Let's stay at home, take care of our own distressed areas, build up our armaments for defense, and only be prepared to intervene when we can really aid the peoples of both belligerents—not their corrupt rulers who have brought the peoples of the world to their present sorry and miserable plight.

Add Note: (On Front Page) AID TO BRITAIN SOPH DANCE HELD ON WASHINGTON'S BIRTHDAY. Seems to us that it was George Washington who first led the fight for America's independence back in 1776. It was also this father of his country who said something about keeping out of entangling foreign alliances. Of course conditions have changed, but it is an ironic note.

One Man's Guess

There was once a bear who went over a mountain to see what he could see. All the bear could see was the other side of the mountain. Mr. Willkie went over the ocean to see what he could see. All that Mr. Willkie saw was the other side of the ocean.

The bear at least had a nice walk by himself and maybe scooped up a few acorns on the way. Mr. Willkie's round trip air ride to England was no mid-winter cruise and the information he brought back could have been better left to the British Ministry of Propaganda.

Mr. Roosevelt and his administration seemed rather embarrassed by the whole affair and Secretary of State Hull made it emphatically known that Mr. Willkie was Mr. Willkie and not a reasonably exact facsimile of any of the government's officialdom. In view of the fact that Harry Hopkins had already preceded Willkie as the president's official observer on the state of besieged democracy in England it is easy to appreciate the confusion stirred up among various political groups and interests in this country, unity for defense notwithstanding.

The newspapers of course were all for Mr. Willkie and his Clipper trip to London. He is their symbol of a united America that rises above all party and political ties to heroically give of his time to the cause. He is the American Jeanne d'Arc to rally the sluggards and sleepers to arms. His military knowledge and statesmanship may be limited to what he reads on the subjects, but his leadership as head of the loyal opposition justifies all the lavish praise of this country's press. He is the modern Paul Revere folk-type; only this time it is the Germans who are coming.

Yes, the newspapers are all for Mr. Willkie, but then ninety percent of them were for Mr. Willkie as the next president of the United States last October. This kind of support is as far seeing as it is loyal. The Willkie legend must not die and Roosevelt simply can't go on forever.

Back home from London Willkie continued to dominate the front pages of most daily journals and editors wrote of his "All aid to Britain" generalities as words to be graven in marble, bronze, and other enduring memorials. We do not know just what cloak Mr. Willkie is trying on but this role as the international citizen diplomat suits him nicely. If he can only keep certain aspects of his public utility and law career buried he and the press may yet convince enough people they were wrong last November when they voted for Franklin Roosevelt. It is a mere matter of words and acting and Wendell Willkie has had great practice in doing and saying more than he is.

Our sympathies go out to poor tired Harry Hopkins who following in Willkie's wake must content himself with presenting official documents to the President. There is something of the "Teddy" Roosevelt Rough Rider spirit in Willkie's dash to Britain and it is a pity the man is a Republican for the New Deal could make use of his mission selling talents. If Mr. Willkie continues in this mad fashion he may soon find himself a man without a party. Mr. Willkie is neither a clown nor a Boy Scout, but neither is he a very good politician. That this democracy still runs on political wheels is a fact that many a shrewd statesman than the Indiana lawyer has come a cropper on.

R.S.M.

Of the 1,644 members of the Northwestern university faculty, almost 200 had military experience in the World war.

Marian Feulner is vying with male classmates in the surveying course at the Agricultural College of Utah.

Overheard By His Lordship

SUGGESTED NEWS HEADLINE:

WILLKIE VISITS PRESIDENT AND BEGS FOR HELP

It seems he's been taking some nasty Knox lately.

SOARING TO LOFTY HEIGHTS:

Quoting a prominent New York paper, "London is particularly concerned with Germany's recent attitude toward bombing cities of no great military value." What London ought to worry about is their altitude!

BACK TO NATIVE SOIL—SCENE ON CAMPUS:

Lemons to the following: to Barbara Bevan for her mixture of turban, earrings, and saddles . . . to Sally Glen for publicly hissing her rivals . . . to the girl who treats her hair with mange cure while her dorm-mates sing "Home on the Range". Confidentially, she . . . to Jane Pancoast for wearing a light corduroy jacket in the coldest weather and thereby freezing all us weak peoples . . . to Stacey Warden who didn't set fire to his hair three times in Chem lab on Saturday. Now, what we'd like to know is, how did it get that way? . . . to Gus Twiddy who graduated last year, came back to visit, tried to crash the dining hall for a free meal—and was forcibly ejected. Gus ought to start a campaign and "Drive for home and three meals a day" . . . to Joan Schutter for painting her glasses green. She represents one time that it doesn't look greener on the other side of the fence. Speaking of green, when a collitch male who wouldn't reveal his name got a look at Buchie's pink pants, his turned bright green with envy. A case of lemons to him, for supposing his anonymity could render him inconspicuous.

A grapefruit to the doctor who gave a patient with water on the knee, pills! But the sufferer claims he's fast recovering by not taking two pills a day. He wants to be all better by tomorrow, so he's not going to take three pills today!

A shiny red apple to: the tourist who innocently asked a student where she could find the aviary. In reply to the student's bewildered "What aviary?" she said, "Why, it says right here in the Restoration Booklet that there is a Wren Building on the campus!" . . . to Connie Guyatt for looking like a Baby Giant Panda in her fur coat . . . to Marion Leach for her cowboy boots . . . To Suike for his pretty smile . . . to the best couple we could find on campus this week—ham is going with cheese on rye.

Well, this was supposed to be a chatty column, but now we think it would be better to spell the chatty without the "h".

* * * * *

NOTE: His Lordship, on the verge of a nervous collapse, is on vacation for this week and has entrusted his column to a friend. Below is the friend's letter to His Lordship:

3:30 A. M. Tuesday

His Lordship,
The FLAT HAT,
College of William and Mary
In Virginia

Your Lordship:

I humbly thank or hate you for so honoring or dishonoring me by allowing me to pen your column for today. The job is a difficult one (but I've snooped around William and Mary and Williamsburg until I feel like a snake) and I trust that this feeble attempt will satisfy your public.

From all the information I can gather it seems that the hearts of William and Mary girls belong at home or at least away from this town. In fact, it seems to me that if it were not for these long distance romances that romance at W. and M. might die a natural death.

WHERE ARE THE HEARTS?

Gloria Tyler . . . hers seems to be split in two . . . torn between Annapolis and the University of Richmond . . . Alice Black . . . hers is but definitely at Lehigh . . . Fay Beeks . . . hers wanders from Norfolk to Williamsburg and back . . . Jean Otto's must be at Langley Field . . . and Jeanne McHugh has her heart sewed up at Annapolis.

And William and Mary boys better get a hunch and do some fast and furious work if they want to secure the lady of their delight on Lil Abner Day, (supposing they're not caught on Sadie Hawkins Day)

In visiting the Biology lecture Monday morning many queer things met my eyes (including persons who were engaged in taking notes). One girl on the front row spent the entire period drawing beautiful girls in beautiful dresses . . . Another a few rows back wrote a long, long letter . . . A boy near the back was sound asleep . . . Students stared out of the windows . . . gazed at the blank walls . . . glanced at watches, hoping for five to nine. But they all perked up with a start when Dr. Davis announced, "A test next Monday."

And speaking of classes, that reminds me, Miss Gorman of the Fine Arts Department is in charge of costuming for "Mary of Scotland." She needs help and any persons interested in such work should see her at once.

Congratulations all new frat initiates . . . Those big sister and big brother pins surely sparkle.

I tried your Lordship, how does Emily Goldberg rate a Phi Beta key? I and my best to get one in college, but failed. She's only a freshman and already sports one.

I'm not so sure of names, but didn't I see Larry Pettet and Janey Craig at the Lodge for dinner Saturday night?

And that couple you pointed out to me one day . . . Bernie Ransome and Joyce Mathis. She's been to the Dartmouth Carnival and to the Lehigh mid-winters. Meanwhile Bernie has looked out for Jean Ross.

Helen Talle, from way out west in Iowa went to the dances at Charlottesville. So did Norma Smith.

And, Your Lordship, I met some man the other day. Said his name was Russel Carlyle. He was looking for Muriel Kyle. Does that interest you?

A week or so ago there seemed to be quite a bit of interest within the student body concerning an activities building. But this interest must have been only temporary. I've heard no comments lately—maybe the petition died, but its purpose is to benefit the students and if students don't back the project whole heartedly they will defeat themselves. So why not a little more spirit?

Your Lordship, you'll notice the time at which this is written—3:30 A. M. Tuesday morning. Well, that's a slight indication of the time required to dig dirt. . . I suppose you have the same trouble. And since so many complain that the same people are in your column always, that there is no news, etc., I suggest that news be brought by the students to the FLAT HAT box in Marshall Wythe. This box is located in the first room on the left when entering the building by the east entrance. What do you say that we try for a while? And it'll really be wonderful if some of you would cooperate in this way.

Yours truly,
Lady Wilhemena Twinksberry.



Only Yesterday

By Rhoda Hollander

One of the most outstanding activities on campus is that of dramatics. This is witnessed by the popularity of the theater courses, by the production of the many shows, and the various organizations such as the dramatic club, which is composed of those taking an active interest in dramatic work on campus, and Theta Alpha Phi, the national dramatic fraternity. Much time and effort is spent in this field, and our native talent is given a chance to come to the fore.

In 1926 Miss Althea Hunt came to William and Mary to bring the dream of an experimental theater into actuality. With "The Goose Hangs High," as an innovation, the theater came into being with many outstanding successes following.

From October to May practically every afternoon and evening is taken up with productions in process or in realization. Entering dramatics means work, but this work becomes a pleasure. The lure of grease-paint, footlights, and "backstage" exert a call which cannot be resisted.

In 1930 the dramatic department sponsored 15 programs, which included 18 one-act plays, five of which were written by students, and five major productions . . . Just about three weeks after the fall term of school opened, October 11, Theta Alpha Phi presented Henry Hubert Davies' rollicking comedy, "The Mollusc." With this production the cast and Miss Hunt journeyed to Schnecktady, N. Y., and Hampton, Va., where they played before crowded and enthusiastic audiences. Dramatics at W. & M. has won on its own merits a place of distinction as a campus activity. After witnessing the phenomenal advance of dramatics during the past few years it may be expected that their success will continue under the capable direction of Miss Althea Hunt.

1931 . . . Starting from scratch, the dramatic department of the

college has expanded till now it has included in its curriculum such courses as Play Production, Directing, Educational Dramatics, Stage Design, Play Writing, Dramatic Criticism, and numerous courses in the survey of Dramatic Literature . . . Director Hunt's first production in 1926 was privately presented in the chapel of the main building without footlights or other essential equipment. The first public performance was the "Goose Hangs High," the play which formally opened Phi Beta Kappa Hall as a "theater." In 1927 a play was taken to West Point for a showing.

The ambitious program was furthered in 1928 when the Players presented "The Taming of the Shrew" as the first annual Shakespearean play. Miss Hunt's students directed plays at the Williamsburg High School for the first time in 1928.

1933 . . . Upon the invitation of the Williamsburg Theater Corporation, the Players presented a short version of "The Recruiting Officer," by George Farquhar, as arranged by the director, Miss Althea Hunt. The play was presented in America's first theater at Williamsburg by the young gentlemen of the college and the young ladies and gentlemen of the county during the week of Sept. 10, 1736, according to the files of the Virginia Gazette of that year. It was eminently fitting that the W. & M. players of 1933 should repeat this play upon the opening of the new playhouse in Williamsburg, which stands near the site of the first colonial playhouse, built in 1716.

During her stay as director of dramatics here, Miss Althea Hunt has faithfully and ambitiously carried her cohorts of workers, whom she has handled so efficiently, into new dramatic ventures. Her love and command of the work has instilled into each player and worker, whom she regards as her fellow artists, a profound admiration.

(Information from back Colonial Echoes)

CLIPPINGS AND COMMENTS

There is at least one place left in the world where the British, German and Italian pilots don't shoot at each other . . . Lisbon, Portugal, where continental airlines converge . . . the pilots even exchange mail, and weather reports.

An English school teacher asked her students who wrote the poem beginning, "Oh to be in England" . . . No one answered for a time, but a young Cockney finally broke the silence with "Itler."

Goebbels is always boasting, among other things, of the great achievements of the German Film industry . . . until now Hollywood, with its top of 50,000 actors in one film has been comfortably ahead . . . but now, and we hang our heads in shame . . . Germany has made "Les Miserables" with 50,000 actors.

Wendell L. Willkie . . . Leader of the Loyal opposition.

Advertisement in the Omaha World Herald . . . 210 S. 32nd Ave. . . Army officer will share room, also girl to share . . . that man is a real liberal.

Alstop and Kintner describe a statesman . . . "Gillette of Iowa, a man of conscience but little clarity, who prays for guidance and receives contradictory answers."

Democratic is as democratic does.

As long as we are trading . . . why not swap twenty destroyers for a battleship . . . the British need the destroyers and a nice big battleship in our Pacific fleet would give the Japs something else to think about.

Riddle of the week . . . What state in the Union has a governor but has no governor? . . . we will give you a hint . . . there is more rotten politics in this state, than in any other state in the union . . . answer and explanation next week.

Benny Coward sent this one in . . . "We think of the German army as a mechanized monster . . . however the bulk of the army still marches on foot . . . having been trained from youth it easily makes marches of from 25 to 40 miles per day . . . keeping up well with the mechanized forces. . . (Continued on Page Six)

Open Forum

AID TO BRITAIN
By Bernard Ransone

After reading the editor's little comment in the last issue called "Ambulance for Egypt," this writer feels impelled to come out of his ex- am enforced, literary seclusion and attempt to point out the obvious fallacy of reasoning in the editorial.

The intent of the editorial evidently was to discredit the present drive to send an ambulance to Egypt in aid of Britain, and the reasoning was warped by that aim.

The assumption that the sending of an ambulance to Egypt is the first evil step in automatically involving the U. S. in the war, is not only fallacious but rather malicious as well. The fact is that the contrary of this assumption is logically true. Aid to Britain, short of war, is the best way to keep us out of the conflict. It is not the first step in our involvement. There is nothing axiomatic about the sending of aid to Britain that leads immediately to war. Rather by aiding Britain, now and in time, we will better be able to secure the defeat of Hitler without our military intervention.

An ambulance to Britain represents to me not only a

gift in a humanitarian cause, but also \$1,750 worth of life insurance. I, like the editor, am a student of military age who would be one of those faced with the "bombing, killing, blood, and crippling" in the war. It is because of this anxiety that I want to see an ambulance go to Britain even aside from the humanitarian aspect. It seems to me to be logical reasoning to say that the stronger Britain is militarily, the more chance she has of licking Hitler without our help. If we send an ambulance to Egypt this leaves free that much money to purchase much needed military supplies. These supplies go to make Britain stronger and Hitler's defeat without our aid more likely.

Because I believe that aid to Britain is our best possible insurance policy, I advocate the passage of the Lease-Lend Bill, immediate and substantial aid to Britain officially and unofficially any means, such as our ambulance drive, to help Britain and help ourselves.

It's you students who are going to do the fighting, and don't you forget it. Aid Britain now before it is too late or we must meet Hitler elsewhere, alone.

Women's Sports

Continued From Page 3)

last week with two games; the freshmen verses Norfolk division, and the Reserve Team against the Richmond division. After these games, the freshmen and reserve teams have several other contests. The varsity, which is composed of eight lettermen from last year and several members of last year's reserve team, have a heavy schedule. Before March 1st, they play four games, Upsala, Sweetbriar, Charleston, and Madison. All of these games are here in Williamsburg. On the seventh of March, the varsity squad will go north on their annual trip. While in the east, they will play such strong teams as Swarthmore, Mahattenville, Hofstra, and Bryn Mawr.

Fencing Well Underway

Another William and Mary winter sport which is well under way is the fencing team headed by National Champion Grace Acel. This year for the first time there are two teams, a junior team, with Doris Berg-Johnson as manager, and the varsity team whose manager is Terry Teal. The varsity meets stiff competition when it fences against such teams as Hofstra and North Carolina. Then, towards the latter part of this month, the team invades the North and encounters Swarthmore, Bryn Mawr, and Hunter. After a meet with the University of Maryland on the 15th of March here in Williamsburg, the varsity fencing squad will go north again to the Inter-Collegiate meet which is held at New York University.

May Sponsor Lacrosse Team

The Athletic Department has been trying to interest the students in a varsity lacrosse team. This sport has been played in the regular gym classes, but so far, there has been no organized effort to advance the game. Last fall, a game was played with Sweet Briar, in which William and Mary's team was defeated. This spring, as soon as the weather permits, Grace Felker, who is going to coach, and the manager, Joanne Tiffany, will try to arouse some interest among the lacrosse playing students. If the team has advanced far enough by the time of the national tournament, in Boston, the squad might be sent to compete. It is hoped among the members of the department, that enough interest in lacrosse will be developed so that William and Mary might have a varsity team in that sport.

Intramural Basketball To Start

The highlight of the intramural schedule in the eyes of a great number of the students is the basket ball intramural which opens this week. The bowling tournament has just closed, and after the basket ball there is the bowling intramural contest.

Thus, the athletic department tries to foster the competitive sports among the students, especially those who do not participate as varsity members of the teams. Whenever there is a visiting team here at William and Mary, the hostesses of the Athletic Association serve tea to the guests in Barrett living rooms. So, the winter sports, basketball, swimming and fencing are well started on their respective seasons, and the intramurals, basketball and bowling promise to be enjoyable to all the participants.

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Gridders Drill

Continued From Page 3)

and tackling with contact being made both with team mates and the blocking and tackling dummies.

Thursday's practice was curtailed by a heavy rainfall, with only a short time devoted to blocking drills in the area reserved for rainy day emergencies under the west stands at Cary Field. Later the team was shown pictures of last year's William and Mary-Navy contest.

It is expected that inter squad scrimmages will be inaugurated this week in addition to the regular stress on fundamentals.

Frosh Basketball

Continued From Page 3)

for the Papooses who were victorious in only two of the nine contests played, those being against Hopewell High School and Augusta.

Colonna Clinches Frosh Win

The A.M.A. game had officially ended with the score tied at 36 all necessitating an overtime period. At the close of the extra period Vic Colonna, attempting a one-handed shot, was fouled and made good both of his free throws after the final whistle had blown to give the freshmen their two-point margin of victory. Churchill and Nick Forkovitch split high scoring honors with 18 points each. Elmo Gooden, Papoose guard, led the home team's victory with twelve markers.

Meet the Star

Continued From Page 3)

standout in these three sports and as a result was given a scholarship to attend Raymond Riordon Prep School, where he captained the varsity quintet.

Active In Swimming

Since his matriculation at William and Mary he has been athletically active in both basketball and swimming, captaining the Indian cagers last year. Other campus activities include Thirteen Club, Varsity Club, Gibbons Club, and a member of the S.A.E. fraternity.

His favorite liking is music, although he is interested in many other activities. Mackey considers Bradley Tech's high scoring forward, Jimmy Bortel, as the best seen in competition against the Tribe this year.

After graduating this spring he hopes to find a coaching berth, having majored in physical education here.

Phi Mu Leads

(Continued from page 3)

total of 1636 points for 18 games. Trailing the Phi Mus were the Tri Deltas who managed to knock down a score of 1561 to out pin the Alpha Chis. Thetas followed the Aluha Chis to take fourth place, beating the Gamma Phis by only one pin. For Tri Delt Libby Costenbader was high scorer with a 128, as well as top notcher in the whole Sorority League.

Brown Hall led the field by a wide margin in the Dormitory League with Phyllis Reid scoring a 119, and Gussie Williams knocking over a 113. Their closest competition was Chandler which was 285 points behind the Brown Hall duck pinners. Jefferson trailed Chandler with Mehlfelt as high scorer—scoring on one game 113 points.

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WHITMAN'S CANDY

PHONE 29

Varsity Basketball

Continued From Page 3)

too much for Coach Dwight Stuesey's men.

A slow start allowed the Naval Academy a 22 to 16 advantage at the conclusion of the first period, but with the beginning of the second half they established a convincing lead and were never headed thereafter. Harold King, with 12 points and Knox with 10, topped the Indian scorers. Thirteen Midshipmen saw action in the contest with eight William and Mary men participating.

Knox Stars In Win Over Terps

At College Park, where the Indians defeated Maryland, the Tribe pulled away to a 24-15 advantage at half time after being tied by Maryland at 5 to 5 in the first five minutes of play. Glenn Knox scored 17 points for the Indians.

In the first six minutes of the final period the Terps rallied to come within one point of tying the Braves when Art Woodward made eight of his fourteen points in this period, and bringing the score to 28-27. However, a strong offensive allowed the Indians to forge ahead to an easy victory as was foreseen when they led 44 to 27 halfway through the last half.

Tom Andrews took runner up honors for the Tribe with twelve points; Hal King scored nine, with Vince Taffe and Waldo Matthews netting six markers.

Postponement

Continued From Page 3) squad. One advantage that the aides hold over the faculty is that some of its members are already members of various athletic teams on the campus.

Gondak Coaches Aides

Chuck Gondak, who is a member of the varsity cage squad, is coaching the aides, and Sonny Almond, a member of the swimming squad, will also be in the lineup.

The faculty has picked a tentative lineup. At the forward berths will be Sharvey Umbeck and Livingstone; at the guard positions Donald Meiklejohn and Alfred Armstrong with a possible substitution of Yel Kent. At center will be John Hocutt. There will be many substitutions in the game. Those who recall last year's game will remember that the high scoring Umbeck of the faculty was fouled out in only a few minutes of the game.

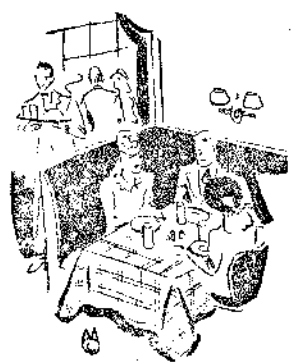
Aides Are Confident

The Aides have not as yet picked a starting line-up. To quote them, "We are all good. We'll just send in any five men on the night and walk off with victory." R. G. Robb will serve as free throw artist for the faculty again this year, and it has been rumored that he has been boasting that he will sink every one.

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Over Williamsburg Theatre



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Keydets Win

Continued From Page 3)

50: Wilkins (V.M.I.), Almond (W&M), Tyndall (V.M.I.) 0:25.3 Diving: Potts (V.M.I.), Almond (W&M), 71.5 points.

100: Stengele (V.M.I.), Wilkins (V.M.I.) Merritt (W&M), 0:57.6 (W&M), Perkins (V.M.I.), Roberts (W&M), 1:55.7.

220 Breaststroke: Potts (V.M.I.), J. Brennan (W&M), Thomas, (V.M.I.) 2:54.4.

440: Stengele (V.M.I.) T. Brennan (W&M), Lewis (V.M.I.) 5:39.1.

400 Relay: (W&M), Almond, Wooley, Brown, and Merritt.

Ferguson Print Shop

Good Printing

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Williamsburg, Va.

Women's Intramurals

Continued From Page 3)

have returned and will be on the varsity team again this year. Last season was the first year that the William and Mary swimming team had competed with other schools. They defeated Washington Club by a narrow margin and they also beat Fairfax Hall. Both of these teams are on the schedule, Fairfax Hall February 22nd, and Washington Club on the 15th of March.

Bowling Tourney

(Continued from page 3)

chinson, George Styskal, E. Kent, Larry Pettit; also Elliott Mitchell, Dudley Woods, Dick Kaufman, O. B. Gates, Net Trout, Bill Fisher, and Bill Goodflow.

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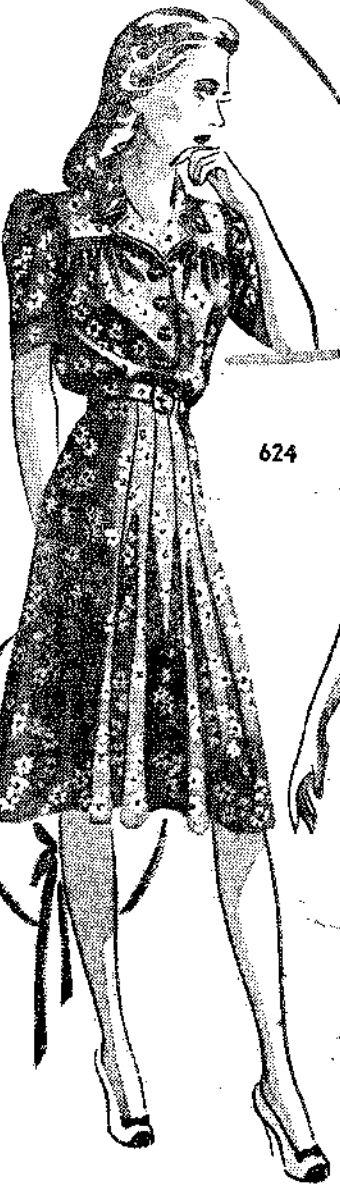


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624. White apple blossoms! Wear them when you would look your prettiest. Peony pink, hyacinth blue and frond green, with dainty smock-shirring and unpressed skirt pleats. Sizes 14 to 40.

623. This cosmopolitan casual has expensively double-detailed pockets and front closing highlighted with gleaming pearl buttons. Note the deep kick-pleat designed for easy action and slim silhouette. Leaf-printed summer brown, cornflower blue or fern green. Sizes 12 to 20.

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SOCIAL NOTES

The week end of February 14, Valentine's Day you know, was when Annapolis had its ring dance. Jean Burnside, Isabel Sprague, Ann Ray, and Janet Weaver were among those present. The week end of February 21, Jane Craig, Skippy Myers, Elveda Hollander and Connie Stratton will go there.

The same week end takes Margie Cross to the Rutgers Junior Prom.

The University of Virginia had

mid-winters the 14th and Sally Douglas, Norma Smith, Mickey Finn, and Doris Berg-Johnson were there.

Sally Bet Walker went to a dance given by the Richmond Medical College, Alice Black, Jane Enberg, and Joyce Mathes were at Lehigh for a dance; and Jeanne Jefferson went to Fort Monroe. Dot Griffin, and Frances Board were at one of the Cotillion Club dances at the Apprentice School and Patty Nichols went to West Point. Midge Hollingshead has returned from the Dartmouth Winter Carnival and Kay Donald is back from Sewanee.

While Jean Reiff and Jean Collins were in Frederick, Md., Jane Schwab and Ellen Lindsey went to Washington, and Ora Schroeder was in Ridgewood, N. J.

Among the recent visitors are Sarah Woodhouse to visit Isabel Oliver; Anne Mitchell and Marian Shawley, of Sweetbriar to visit Jerry Hess and Ruth Higgins; Betty Mordan, ex '42, visited the Phi Mu house, and Dolly Sease, '40, was here for the Tri-Delt dance. Also here for the same dance were Gordon Mills, Richmond; Ensign John Nichols, Norfolk; Bill Phillips, Norfolk; and Bob Roland, Norfolk.

Prof. John McKelvey of the University of Minnesota spent two years as head of the department of obstetrics at Peking Union Medical College in China.

Tea and Discussion

Sunday afternoon, Feb. 23, 4 to 6 P. M.

Bruton Parish House

Topic: Student Ethics
Led by 3 College Students.
ALL ARE WELCOME

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Rear of Post Office

Williamsburg Theatre

Wednesday, Feb. 19	Fri.-Sat., Feb. 21-22
CESAR ROMERO a comic opera gangster in "TALL, DARK AND HANDSOME" Plus: Radio Rogues in "History Repeats Itself"	Madeleine Carroll Fred MacMURRAY "VIRGINIA" In Beautiful Technicolor with Helen Broderick TWO DAYS!
Thursday, Feb. 20	Mon.-Tues., Feb. 24-25
MARGARET LOCKWOOD star of "Night Train" "GIRL IN THE NEWS" Added: Robert Benchley in "Trotter With Husbands"	CHARLES BOYER Margaret Sullivan, Richard Carlson "BACK STREET" Plus: Novelty, "Western Daze"

Coming: BONNIE BAKER-ORRIN TUCKER in "You're the One"

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Homer Flunked Out!

NO wonder... he never had time to do his lessons. His domestic duties kept him too busy! Homer's chief trouble was buttons... unfaithful little perforated disks that kept coming off his shirts (which weren't Arrows). While other guys were out dating on weekends, you could always find Homer nibbling a needle.



Why didn't someone tell him about Arrow Shirts with anchored buttons? They never come off! They're as permanent as the fine style and fit of all Arrow shirts. Arrow whites are all-time favorites. As all Arrows they have the Mitoga tailored fit and the one and only Arrow collar in a variety of styles to suit your type. Stock up on Arrows today. \$2 up.

ARROW SHIRTS



Stars of "Virginia", the Technicolor production filmed almost entirely in this State. Madeleine Carroll has never been more beautiful. She was last seen with co-star Fred MacMurray in "Honeymoon in Bali". "Virginia" will play two days at the Williamsburg Theatre next Friday and Saturday.

CLIPPINGS AND COMMENTS

(Continued from Page 4)
Bonny would like to see all men interested in starting a hiking club, which will meet every Sunday morning.

Henry Ford is changing his spots again. People have become so disgusted at his anti-semitism, and anti-labor policies that Harry Bennett (his strong arm man) is now telling reporters that Ford is for "kicking hell out of the Nazis" when we are ready.

We don't know what you can do with this information but we thought you would like to know.

The Goodyear Aircraft Corporation's mammoth aircraft dock in Akron is so huge that seven football games could be played simultaneously in it. In this, the largest structure in the world without interior support, clouds sometimes gather and rain falls.

It seems to us that there should be just as much attention paid to the economic side of the war as the military... regular economic missions in Britain and the United States could aid now in preparing the world when the war is over... we are going to help reshape the world, aren't we?

The College Calendar

Wednesday, February 19	Kappa Omicron Phi meeting, Practice House, 4-5:00. Art Exhibit, Phi Beta. Sorority Basketball, Jefferson Gym, 7:15.
Thursday, February 20	Choir Rehearsal, Wren Chapel, 1:45. Backdrop Club meeting, Phi Beta. Library Science Club meeting, Library Science Laboratory, 7-9. Accounting Club meeting, Marshall-Wythe 303, 7:00. Women's Debate Council, Debate Pen State, Wren, 4-6. "43" Club meeting, K.A. or Theta Delta House, 10 P. M. Men's Debate meeting, Wren, 7-8:30. House of Burgesses Open Forum, Washington 200, 8-9:00.
Friday, February 21	Women's Glee Club rehearsal, Music Building, 5:00. Backdrop Club meeting, Phi Beta. Bridge Club meeting, Dodge Room, 7:30-10:00. Foreign Travel Club meeting, Apollo, 7:00. Spanish Club meeting, Barrett, 7:00. Wesley Foundation meeting, Methodist Church, 6:30-7:00. Dr. Freeman, Convocation, Phi Beta, 11:00. Miss Hunt, class, Phi Beta, 10-11:00 A. M. Richmond Basketball, there, 8. Sorority Basketball, Jefferson Gym, 7:30.
Saturday, February 22	Backdrop Club meeting, Phi Beta. German Club meeting, Washington, 200, 7-7:30. Phoenix Club meeting, Wren 7-8:00. Radio Talk, Dr. Southworth, Radio Studio, 9:45. Washington and Lee Basketball here, 8:00. Women's Varsity vs. Upsala, Jefferson Gym, 6:30. Dorm Basketball, Jefferson Gym, 8:15. Alpha Chi Omega Dance, Phi Beta, 8-12 P. M. Gamma Phi Beta Dinner, Lodge, 6-8.
Sunday, February 23	Choir Rehearsal, Wren, Chapel, 4:45. Backdrop Club meeting, Phi Beta. History Club meeting, Brown, 7:00.

Dance Broadcast Program Shows Popularity Gain

The second broadcast of the dance orchestra of William and Mary showed the gaining popularity of this program. The first of the series was heard on February 7, and the second a week later, February 14, at 4:30 P. M. These fifteen minute programs of popular music have been presented by the class in radio and are a variation from those of last semester which were usually little dramas, with perhaps a guest speaker and a round table discussion.

The orchestra, which has made a name for itself on campus this fall playing for the regular Saturday night hops, is led by Bob Lauver, popularly known as "Happy." Steve Lenzi is the vocalist for this group and has been singing one

Activities

French Club
There will be an open meeting of the French Club next Tuesday evening in the Fine Arts Building. Mr. Rust will speak on French Sculpture. Anyone interested is cordially invited.

Glee Club
The Glee Club is making preparations for a spring concert which will be held on March 24 in Phi Beta Kappa Hall.

Library Science Club
An open house will be held on March 5 in the Library Science Lab. This will be primarily for Freshmen and Sophomores interested in majoring in Library Science.

Thomas R. Dew Economic Club
Carl Muecke gave a talk on the background of Norman Thomas at the regular meeting of the Economics Club last Tuesday night. After the talk the club adjourned to hear Mr. Thomas' talk.

Chi Delta Phi
Rosanne Strunsky was formally initiated in the Great Hall of the Wren Building last Tuesday.

The faculty and administration are cordially invited to a tea at Chandler Hall Sunday, February 23, from 3:30 to 5:30.

Dramatic Club—At the last meeting of the Dramatic Club Mr. Duke spoke on the founding of the club.

Foreign Travel Club—There will be a meeting next Thursday, February 20th, in the Apollo room of Phi Beta Kappa Hall. There will be two student speakers: Mary Jo Hundley who will speak on Santiago and Richard Lall who will speak about Mexico City.

German Club—There will be an important meeting of the German Club on Thursday, February 20th. The election of officers will be held at that meeting so it is requested that every member be present.

Phoenix Literary Society
There will be a meeting of the Phoenix Literary Society on Thursday night at 7:15 P. M. on the third floor of the Wren Building.

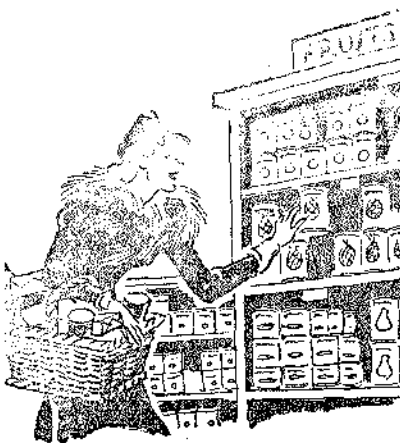
Bob Stohu, secretary of the club, will give a short talk on his hobby, "Collecting Records". All freshmen and transfers are cordially invited to attend the meeting.

Accounting Club
There will be a meeting of the Accounting Club at 7:30 P. M. Wednesday, February 19, in room 202 Marshall Wythe. A talk will be given by Mr. Numm, auditor of the college, on the proposed change in the accounting procedure in the college. All students interested in accounting are invited to attend the meeting.

number on each program thus far. It is probable that another fifteen minutes of music will be heard next Friday afternoon at 4:30. Definite announcements will be made this week concerning the broadcasts. Students are invited to attend the broadcasting, and several swing fans have been present at the first two "Little Concerts."

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On a green little day
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The green little grasses
Now tenderly wave
On the green little chemist's
Green little grave.

—The Spotlight

"I hate to waste my time not studying Sociology when I could be not studying English."

—The Cryptograph

Remember:
When you stumble that a worm is about the only thing that can't fall down (Think of those grades you received)

Every man has his own belief in religion and politics and it's not up to you to change either.

—The Virginia Tech

New car speeda,
Fast train meeta,
Passengers greeta
Saint Peter.

—Northeastern News

A slightly inebriated Georgia student was staggering down the main street of the little town where he lived. It was New Year's eve and his spirit was running high. He ambled up to the post-office and attempted to drop a letter in the mail box standing on the sidewalk. As the metal trap clanked shut, he looked up at the town clock across the street and gurgled:

"Gad! I'm losing weight!"

—The Tiger

EXAM MAKEUP DATE FIXED

The deferred examinations for courses in the first semester will begin on March 6. The schedule will be posted on about February 26.

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